

ZBYTEK, CO MÁ CENU

Podle Mt 13, 30

1 Klidně nech - te me zi klasy o - bi - lí 2 D 3 4 G A 5 D ston - ky pleve - le se proplé - tat.

6 7 8 G 9 A 10 D Žně tu bu dou za chví - li, a - ni se to ne - chce zdát. V ten den se ho - dí

11 12 G 13 A7 14 D 15 do plame nů všechno špatné, co se mů - že dát. A ten zbytek, co má cenu,

16 G A7 17 D 18 D to je to, co má Bůh rád. Klid - ně rád.

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a whole rest, followed by a series of eighth notes. The second staff continues with eighth notes and a quarter note. The third staff features a mix of eighth and quarter notes. The fourth staff concludes with a final cadence. Chord symbols (D, G, A, A7, D) are placed above the staff to indicate accompaniment. Measure numbers 1 through 18 are indicated at the start of each measure.